

Lem the shapeshifter



born: 20.11.2002

sex: N/A

mammal

Knowns:

- Physical traits: Weight and height vary. Seems to prefer small shapes. Tail has a brush tip regardless of the form he takes. Has a persistent, heart-shaped, light fur patch on chest. Life expectancy unknown.
- Shapeshifter.
forms encountered so far: least weasel, marten, red kangaroo, yellow mongoose, quoll, phascogale.
- Affect: Gender non-conforming. Behaves flamboyantly, else plays pretend.
- Loves fractals, especially in nature. Thinks of himself as one of them, or perhaps a function in a computer simulation.
- Can change shape, but is unable to time-travel (can't become younger at will). At any given point in time he can choose to be a small number of things he's capable of becoming, but those options change as he ages. He finds this troubling but meaningful.
- Seeks out Repeating Patterns.
- Linked / related to the minor planet [\(3836\) Lem](#) (radiation?); partly a star... has the number 3836 written on the bow-tie which he always wears.
- No-one knows what he was originally or how he came about. The shapeshifting ability perplexes everyone. Sadly, it can not be studied due to laws and regulations. He himself is very curious about it but any method of examination leads to a certain demise. While his lofty ideals would have him part with life, he knows what pain this would cause to those he cares about most.
- Has vivid, nonsensical dreams. Prominent themes are video-games he used to play in childhood, the time before midnight, unfamiliar places, foreign languages, mischief, windy or rainy weather, animals, songs. Very often they are stylized peculiarly; this is also how he sees when he's tired.
- Avoids complexities.

レム (Lem) — 変身者

生年月日: 2002 年 11 月 20 日

性別: 該当なし

分類: 哺乳類

既知の情報:

- 身体的特徴: 体重と身長は変動。小さな姿を好む傾向がある。
- どの姿を取っていても、しっぽの先は筆のような形をしている。胸にはハート型の薄い毛の模様が常にある。寿命は不明。
- 変身能力者。これまでに観測された姿：オコジョ、マーテン、アカカンガルー、キイロマングース、クオール、ファスコガーレ。
- 性表現: 性別にとらわれない。華やかに振る舞うか、演技をしているような雰囲気を持つ。
- 好きなもの: フラクタル、特に自然界に見られるもの。自分自身もフラクタルの一部、あるいはコンピューターシミュレーション内の関数だと考えている。
- 制限: 形を変えることはできるが、時間を遡ることはできない（意図的に若返ることは不可能）。その時点でなれるものは限られており、年齢と共に選択肢が変わる。これを悩ましくも意義深いと感じている。
- 繰り返しのパターンを探す 性質がある。
- 小惑星 (3836) Lem に関連している（放射線？）。部分的に星でもあり、常に着けている蝶ネクタイには「3836」と記されている。
- 元々何だったのか、どうやって生まれたのかは誰にもわからない。変身能力の仕組みは周囲を困惑させている。残念ながら、法律や規制により研究は不可能。
- 夢: 鮮明かつナンセンスな夢を見る。主なテーマは、子供の頃に遊んだビデオゲーム、真夜中前の時間、見知らぬ場所、外国語、悪戯、風や雨の天気、動物、歌など。
- 見方: 疲れると彼の世界観は変わり、物事はより抽象的になります。

Disclaimer: The above Japanese text is a machine translation generated with ChatGPT.

免責事項：上記の日本語テキストは ChatGPT で生成された機械翻訳です。

Meta:

In making this character I hoped to allow for freedom of expression. While some themes like, **sexual content, gore, and violence** would be inconsistent with the lore, I don't mind it if such stories come to be (within reason, please refer to **Terms of Use** found in this document for specific boundaries which are to be respected)

Terms of Use

Lem the shapeshifter by wik_wav

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Character Terms of Use

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When publishing work using this character, you are required to state the name of this character.

It is necessary to state the name of this character's author.

When attributing the name or author of this character, you must write the names exactly as written above. You cannot call the character by any other name, nor can you attribute the character to any other author.

Usage

The creation, posting, and sharing of content with violent or sexual themes is allowed under the following conditions:

(1) Legal Compliance: All content must comply with applicable laws in your jurisdiction and any other jurisdiction where the content may be accessed.

(2) Prohibited Content: Content that includes or promotes any of the following is strictly prohibited:

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Do not create religious content.

The use of this character for the promotion of religious messages, proselytization, or any activities intended to advance or endorse a particular religion is strictly prohibited. Additionally, this character may not be utilized within or by religious institutions for any purpose.

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The following types of content are unconditionally prohibited:

- Criminal or illegal content
- Explicit underage sexual content
- Bigotry and hateful content

wik_wav reserves the right to request takedown of published content at any time, and users are expected to comply.

Character and Artwork

Published work using the character may or may not include visual depictions of the character.

Existing artwork of the voicebank character cannot be used without prior permission from the individual artists. However, when publishing work featuring the UTAU voicebank, you may freely use the file "Illustration.png" found in it's directory.

Commercial Use

You are not free to use this character commercially.

You cannot use this character or any associated assets in projects involving non-fungible tokens (NFTs) or cryptocurrency.

Disclaimer

These terms of use were originally generated with <https://tools.tubs.wtf/vbtougen> and have been edited to address the Terms of Use of the character itself.

Clarification Statement

Character:

Refers to the visual representation and associated lore, personality, and backstory described in the Character Trivia document. This is the narrative and design aspect of Lem—how the character is depicted, its behavior, origins, and symbolic elements.

Voicebank:

Refers to the sound library for the vocal synthesizer, which is a separate software product containing the voice data and associated files. It is linked only by aesthetics to the character and is governed by its own set of terms regarding usage, modification, redistribution, and commercial application.

Although the Lem character and the Lem voicebanks share a common aesthetic and design language, they are distinct products governed by separate licensing agreements. To prevent any confusion, please note the following:

Attribution Requirements:

- **Voicebank Usage:**
When using the Lem voicebanks, you are required to attribute the voicebank by stating its name exactly as specified. It is not necessary to name the voicebank's author.
- **Character Usage:**
When using the Lem character, you must attribute both the character's name and the author exactly as provided. This requirement is independent of the voicebank attribution.

Commercial Use:

- **Voicebank:**
The voicebank is permitted for commercial use, except in projects involving non-fungible tokens (NFTs) or cryptocurrency. All commercial applications of the voicebank should adhere strictly to these terms.
- **Character:**
The Lem character is subject to more restrictive commercial usage. For any commercial project utilizing the character, prior permission must be obtained

from the character's author. This restriction remains in force regardless of any commercial allowances provided for the voicebank.

Product Distinction

The character Lem and Lem's associated voicebanks may be used separately. For example, the user of the voicebank may elect not to reference the character's lore or visual representations, which is to be understood as using the voicebank without the character. (Note that simply attributing the voicebank's name does not constitute using the character.) Uses of the voicebank may include but are not limited to song covers, original songs, synthesized speech. Uses of the character may include but are not limited to original stories referencing character lore and trivia, visual representations of the character, media referencing the character's traits.

Lem character and the Lem voicebanks are independent products. Users must comply with the terms corresponding to each product individually. The aesthetic link between them does not imply that their usage rights and restrictions overlap or merge.

By clearly acknowledging these distinctions and requirements, I hope to ensure that creators and users understand which licensing terms apply to their work based on whether they utilize the voicebank, the character, or both. If a project involves both elements, users must adhere to the stricter of the two attribution and usage rules where applicable.

Acknowledgements

The logo attached to this document is a modification of the font called Exo 2 by [Natanael Gama](#).

Document revision history:

08.04.2025 – Added clarification statement regarding the character vs voicebank distinction.

09.04.2025 – Added logo and "Acknowledgements" Section.